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TRUE LOVE CONFESSIONS!

NO 87-MARCH

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BY THE  
COMICS  
CODE



AUTHORITY

My

IND

# Romantic ADVENTURES

10¢

WALK, PATTY---  
YOU CAN DO IT!  
DO IT FOR US---  
FOR OUR  
LOVE---

It's A LOVE STORY  
THAT'LL TUG AT YOUR  
HEART STRINGS---  
"The GIRL I  
HATED!"







WEB COMIC  
UNIVERSE.COM



**Mail Coupon for These 2 Assortments**

**ROYAL DeLUXE TRIO**  
All Occasion Ass't

Exclusive, new, beautifully decorated cards on luxurious Parchment, gleaming Luster-Chrome, and rich Vellum . . . all in one assortment!

**SLIM-WHIMS "STUDIO"**  
All Occasion Ass't

You'll love these clever, sparkling TALL cards, in smart new "Studio-Style" designing. Bright, witty cards for every occasion, year 'round.

**We'll Send You  
These 2 Box Assortments  
of Modern-Design, Studio Style  
GREETING CARDS  
MAKE \$50 to \$250  
EXTRA MONEY  
in Your Spare Time!**

**Send No Money—Not a Penny—But Mail Coupon Now!**

Here's the easiest way to make extra cash in your spare time! Simply show these 2 spectacular, new-est-of-the-new assortments of greeting cards to friends, neighbors, everybody. The moment they see them, they'll want and buy them. The Royal DeLuxe Trio contains beautifully decorated cards for Birthdays, Get-Well, other events, smartly designed on luxurious *Parchment*, gleaming *Luster-Chrome* and rich *Vellum*.

Each glittering card in the SLIM-WHIMS "Studio-Style" Assortment is a gem of sparkling wit, clever designing. Beauty and value plus low prices bring you biggest, easiest profits. You'll take orders right and left, and you keep up to 50% of every \$1.00. See for yourself without risking a penny! Mail coupon below; we'll rush the 2 assortments on approval. Hurry!

**SEND NO MONEY**

Paste This Coupon on postcard or mail in envelope

Wallace Brown, Inc., Dept. C-158  
11 East 26th St., New York 10, N.Y.

I want to make extra money. Please send me on approval the 2 Greeting Card Assortments shown above, plus FREE Illustrated Catalog and Money-Making Plan.

Name \_\_\_\_\_

Address \_\_\_\_\_

City & Zone \_\_\_\_\_ State \_\_\_\_\_

If writing for an organization, give its name \_\_\_\_\_

**It's EASY, It's FAST, It's FUN!**

Whether or not you've ever sold Greeting Cards, let these new-idea assortments make more money for you than ever before in spare time. See how wonderfully easy it is to sell greeting cards which, in picture and verse, say in the modern manner what's in the sender's heart for Happy Birthday, Happy Anniversary, Get-Well, Baby-Birth, Friendship, other occasions. *Don't send a penny.* This very minute mail the coupon for the 2 Assortments shown above, sent you on approval, all postage paid. We'll include FREE Illustrated Catalog with 40 more money-makers and details of our amazingly simple Money-Making Plan. Mail this coupon now. You'll be glad you did!

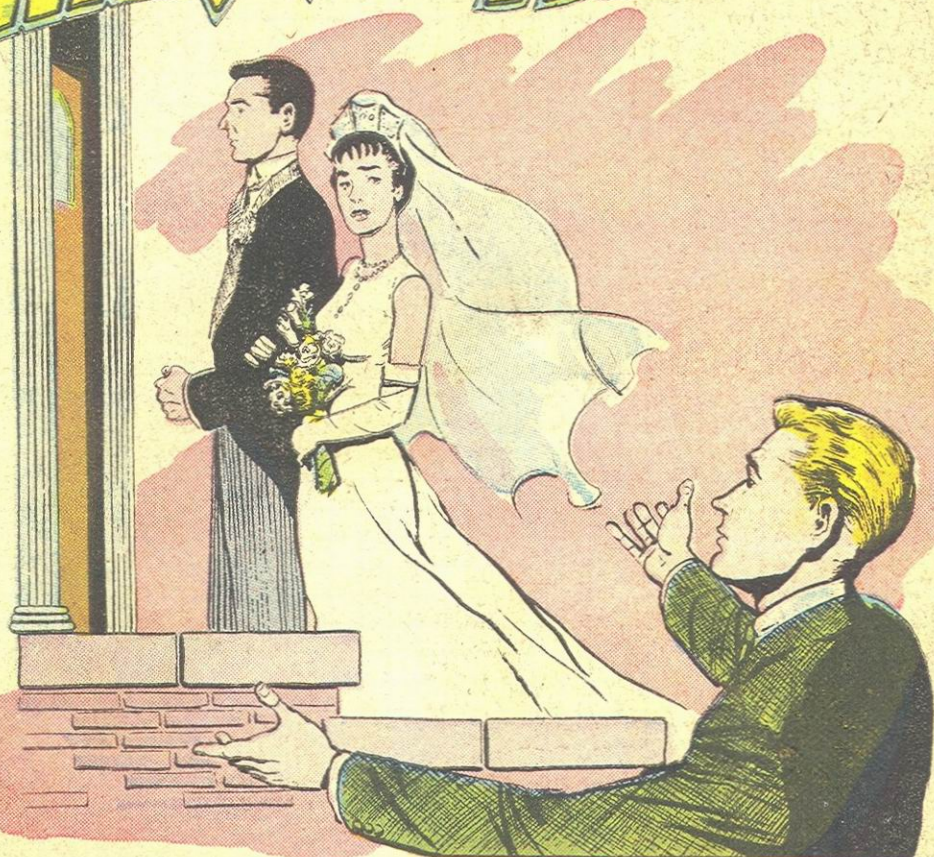
**WALLACE BROWN, INC.**

11 East 26th Street, Dept. C-158 • New York 10, N.Y.

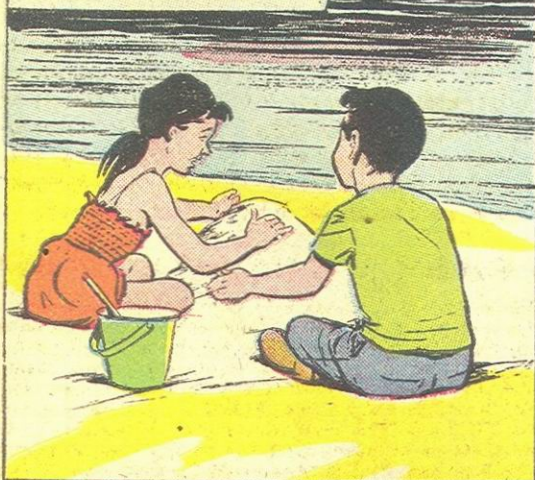


THE PATH OF ROMANCE IS RULED BY EVERY TYPE OF OLD ADAGE! LET'S SEE HOW LOVE TURNED OUT FOR GRACE MULLINS, WHO WAS TEMPTED TO...

# MARRY <sup>in</sup> HASTE!



EVEN AS CHILDREN, WE WERE A TWOSOME  
...GRACE AND EDDIE...



WE WERE TWO WHO DIDN'T DRIFT APART!  
WE REACHED THE TEEN-AGE LEVEL... STILL  
TOGETHER...



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AND WE KNEW ROMANCE TOGETHER...

YOU'RE...  
**BEAUTIFUL,**  
HONEY!



EVERYBODY TOOK US FOR GRANTED BY THEN...AS A COUPLE...

AREN'T THEY  
JUST **TOO**  
ROMANTIC?

YESSIR, I'M GONNA  
DANCE AT THEIR  
WEDDING!



IF IT'S LASTED  
THIS LONG, IT'S  
GONNA **KEEP**  
**ON!**



I DON'T KNOW WHEN I FIRST STARTED SENSING A CHANGE IN EDDIE! MAYBE IT WAS WHEN HE WAS STUDYING FOR HIS EXAM AS A REAL ESTATE BROKER...

BUT... BUT YOU PROMISED WE'D GO OUT TONIGHT, EDDIE! WE HAVEN'T GONE ANYWHERE SINCE...

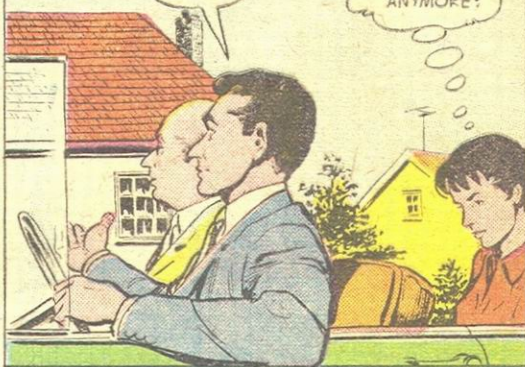
**PLEASE, GRACE!**  
CAN'T YOU SEE THAT  
THIS IS **IMPORTANT?**



AND TOO OFTEN, WHEN HE **DID** TAKE ME OUT, THERE'D BE A PROSPECT ALONG...THE OBJECT, A REALTY SALE...

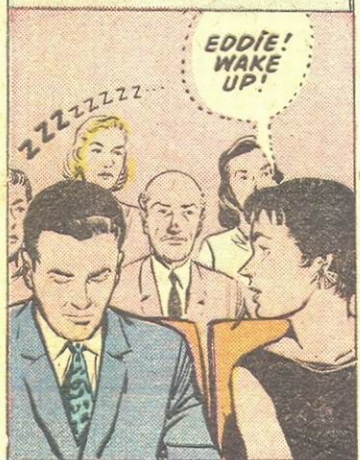
THAT'S THE PLACE  
I WAS TALKING ABOUT.  
SIR! GREAT BUY FOR  
YOU!

GOSH...WE  
NEVER SEEM TO  
BE **ALONE**  
TOGETHER  
ANYMORE!



I THOUGHT IT WAS SOMETHING PRETTY WONDERFUL WHEN HE TOOK ME TO THE CITY FOR A PLAY, BUT THERE...

**EDDIE!**  
**WAKE UP!**



HE SEEMED TO SQUELCH ALL MY ENTHUSIASMS...

OH, IT'LL BE SO WONDERFUL AFTER WE'RE MARRIED! WE'LL BE ABLE TO GO TO EUROPE...AND SEE PLACES LIKE MONTE CARLO...

**RELAX, WILL YOU?**  
YOU'LL BE TOO BUSY AT HOME WITH THE KIDS...OR MAYBE HELPING OUT DOWN AT THE OFFICE!



AND WHEN HE DEPARTED, HIS KISS SEEMED ALMOST AN AFTERTHOUGHT...

G'BYE...





TOO OFTEN HE LEFT ME ALONE AND BORED...AS I WAS AT THIS PARTICULAR MOMENT...

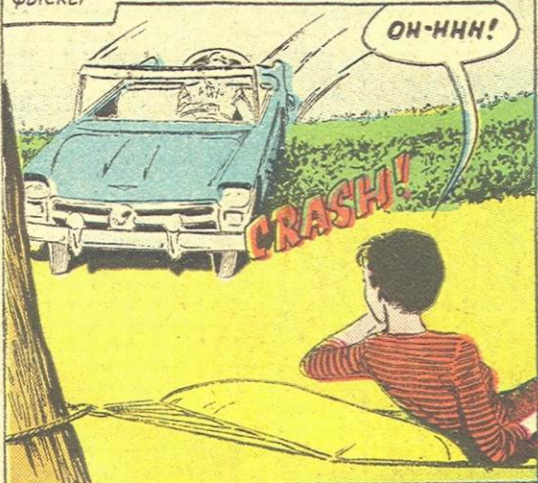
GOSH, IF ONLY SOMETHING EXCITING WOULD HAPPEN... JUST ONCE...



I HADN'T EXPECTED MY PRAYER TO BE ANSWERED SO QUICKLY...

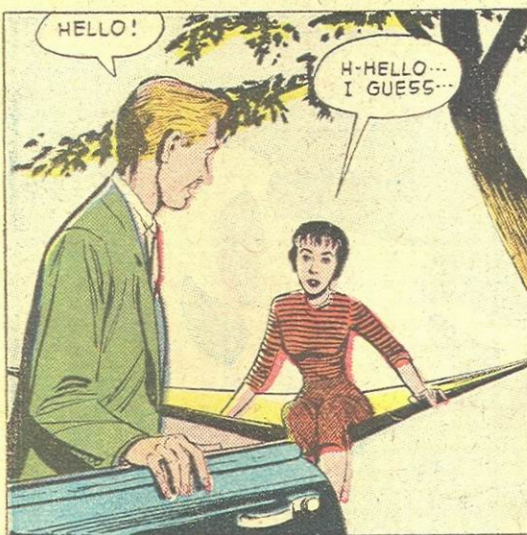
OH-HHH!

CRASH!



HELLO!

H-HELLO... I GUESS...



DO YOU MIND TELLING ME...TO WHAT I OWE THIS HONOR?

THAT BALL GAME ON THE RADIO! WILLIE MAY'S HIT A HOMER AND I LET GO OF THE WHEEL TO APPLAUD...AND HERE I AM!



THERE WAS NO HARM DONE, BUT SINCE WE WERE BOTH A BIT SHAKEN, I INSISTED ON HOT COFFEE...

I'M VIC KENNEDY, JUST PASSING THROUGH YOUR LITTLE TOWN ON THE WAY TO NEW YORK!

I'M GRACE MULLINS...EVERYTHING PASSES ME BY!



HE WAS INTERESTING, CHALLENGING, WONDERFUL...IT WAS WITH REGRET THAT I SAW HIM DEPART...

'BYE...YOU'LL NEVER KNOW HOW I HATE LEAVING!

GOODBYE, MR. KENNEDY! GIVE...GIVE MY REGARDS TO NEW YORK!





THAT VERY NIGHT, THERE WAS A RING AT THE DOORBELL---AND---

HI!

IT...IT'S YOU!



STRANGE, HOW HAPPY I WAS TO SEE HIM! BUT NOW A PROBLEM AROSE, FOR HE WANTED TO TAKE ME OUT---

I CAN UNDERSTAND YOUR HAVING TO STAY OVER IN TOWN TO GET YOUR CAR REPAIRED, BUT AS FOR GOING OUT--- WELL---THERE'S SOMEBODY---THAT I'VE GOT A SORT OF UNDERSTANDING WITH---

OH, COME ON---COULDN'T YOU JUST CALL IT **HOSPITALITY** ON YOUR PART? WHAT HARM COULD THERE BE IN YOUR JUST SHOWING ME THE TOWN?



WELL---PUT **THAT** WAY, IT SEEMED INNOCENT ENOUGH---

NOW, THAT'S THE TOWN HALL---OUR MOST BEAUTIFUL SIGHT!

CORRECTION! THE **SECOND** MOST BEAUTIFUL SIGHT!



LATER, HE INSISTED ON TAKING ME DANCING---AND IT WAS WONDERFUL---

I'D SAY WE GO WELL TOGETHER---IN MORE WAYS THAN ONE!

THE WAY---HIS ARMS FEEL AROUND ME---OH, WHAT AM I THINKING OF! I MUST BE **CRAZY!**



I WAS GLAD WHEN THE TIME CAME TO SAY GOODBYE TO THIS DISTURBING STRANGER! I HADN'T ANTICIPATED WHAT HE WOULD DO---



I TRIED TO STRUGGLE---BUT IT WAS AS IF I WERE IN THE GRIP OF SOME MAGIC SPELL! INSTEAD, I FOUND MYSELF RETURNING HIS KISS---



NO---**NO!** THIS IS ALL WRONG---IT'S UNFAIR---

NO, GRACE---IT'S **LOVE**, NO MATTER HOW QUICKLY IT'S COME TO US! I'M SINCERE---AND TO PROVE IT, I'LL **BE BACK TOMORROW NIGHT FOR YOUR ANSWER!**





# She Once Had THIN LEGS!

"Now I have Fuller Calves, Shapely Thighs, Hips and Ankles."

Writes Miss R. U., Cleveland, Ohio

THE most encouraging news for women with thin, under-developed legs has just been revealed by Henry Mitchell, Ph.D. If your thin legs are due to normal causes and you haven't any disease or pathological condition, you should try to attain the strong alluring shapely legs you've always wanted. This well-known physiotherapist, who was President of the Metropolitan School of Physiotherapy and is a member of the New York State Society of Physiotherapists, has an enviable record of helping lovely stage and screen actresses as well as women like yourself to mold beautiful legs. Over a period of 32 years, he has used an amazingly natural method which is unsurpassed by anything we have ever seen.

## ORDINARY METHODS FOUND TO HELP LITTLE IN FILLING OUT THIN LEGS

Many women engaged in improper strenuous exercises and calisthenics used up a lot of time and energy but it did next to nothing for rounding out skinny legs.

Other women actually tried weight gaining diets to improve skinny legs. The legs generally gain fat less, if anything, in proportion than the rest of the body. Also, adding flabby fat to the legs does not necessarily result in the seductive, shapely curves which men admire and which look so appealing in anything you wear.

## IN MANY CASES DOCTORS ADVISE USE OF THIS TECHNIQUE

This Progressive Scientific Method for developing skinny legs is based on the knowledge and experience of the medical profession, physiotherapists and famous body building experts throughout the world.

The wonderful, scientific method is intended to stimulate the tissues and muscle structure of the legs and encourage their development to normally rounded natural contours. When blood circulation is properly stimulated to the point where it helps nourish those lazy tissues, it also tends to tone the skin with a vibrant glow. When each section of the leg has its proper normal shape, the hips possess seductive, feminine curves which men admire, the thighs are superbly rounded, knees are daintily shaped without knobby, bony appearance, the calves fill out with soft curves, and even the ankles are pretty and appealing. Remember, the muscular structure of a woman's leg is basically different from a man's. So that when your legs develop, you only add graceful feminine curves.

## "ALL-AROUND GLAMOUR LEGS" HELP WOMEN IN EVERYTHING THEY DO

Most figure experts agree that poor legs spoil an otherwise shapely figure... while nicely rounded limbs add an appearance of over-all beauty to even the poor and average figure. Because the legs are the one part of the body which always shows, glamorous legs help you look better in any clothes you wear - dresses, skirts, sports and play clothes, bathing suits, etc. They make you a more desirable dance partner and help you do the latest steps more gracefully. Well-formed legs help you in all sports, they enable you to swim, skate, bowl, play tennis, etc., with more ease and better form. They help you walk and stand with ease, with the posture which always wins admiration.

They give you more energy for work and play, help lessen fatigue, especially when your job or housework keeps you on your feet.

## WRITTEN ABOUT IN LEADING HEALTH MAGAZINE

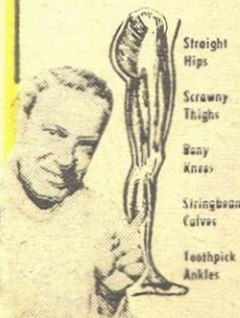
HEALTH CULTURE asked this authority on legs to write a series of articles on the fundamentals of this method. This magazine rightly believed that their readers should know about this wonderful technique. Many other leading magazines and newspapers have written about the price-less advantages of correct leg development.

## TESTED AND PROVEN METHODS REQUIRE ONLY 15 PLEASANT MINUTES A DAY!

This amazing method has been used by beautiful stage and screen stars, professional models and women in every walk of life. Thousands have gladly paid high fees for personal instruction here in New York City. Now this famous expert makes it possible for any woman to try his method, requiring only 15 minutes a day, right in the comfort and privacy of her own home at a tiny fraction of this cost.

You get the complete, easy, step-by-step illustrated SCIENTIFIC LEG DEVELOPMENT TECHNIQUE with simple instructions for under-developed hips, thighs, knees, calves, ankles; gaining stronger legs; improving skin tone and circulation in legs; normal causes of skinny legs; plus measurement chart for each section of leg according to height and weight; also, how leg development may improve general health. Mail Coupon TODAY!

## WHICH LEG PROBLEMS ARE YOURS?



beauty to even the poor and average figure. Because the legs are the one part of the body which always shows, glamorous legs help you look better in any clothes you wear - dresses, skirts, sports and play clothes, bathing suits, etc. They make you a more desirable dance partner and help you do the latest steps more gracefully. Well-formed legs help you in all sports, they enable you to swim, skate, bowl, play tennis, etc., with more ease and better form. They help you walk and stand with ease, with the posture which always wins admiration.

They give you more energy for work and play, help lessen fatigue, especially when your job or housework keeps you on your feet.

## SEE HOW THIS TECHNIQUE HELPED JUST A FEW OF THE MANY OTHERS!



"... has done wonders so far in developing my thighs, calves, etc. ... my husband and friends can see the progress I've made."

— Mrs. E. D.,  
Dillsboro, Ohio



"I have completed your Scientific Home Leg Course which done wonders for me."

— Mrs. J. E.,  
Owasso, Mich.



## ↑ BEFORE

Miss R. U. had scrawny legs, was self-conscious, and the boys never gave her a second glance.

## → AFTER

Look at the shapely curves of her legs now. She writes that she couldn't believe the difference herself.



## FREE

How To Add Alluring Curves To Correct Your Personal Thin Leg Problems! Book - also

packed with actual before and after photos of women who obtained remarkable results!

## Limited Time FREE OFFER!

Modern Methods, Dept. SL - 287  
296 Broadway, New York 7, N. Y.

Rush to me the FREE book on the Home Method of Developing Skinny Legs mailed in plain wrapper marked "Personal" without any obligation.

Name

Address

City  Zone  State







MY MIND'S... IN A WHIRL! I'VE NEVER FELT THIS WAY BEFORE...WHAT AM I GOING TO **DO?**



NEXT DAY, I TOOK THE MATTER UP WITH UNCLE DAN AND AUNT RUTH, WITH WHOM I LIVED! I TOLD THEM ALL... BUT CAN'T YOU SEE--IF IT WAS LOVE AT FIRST SIGHT WITH HIM, IT WAS THE SAME WITH **ME**, TOO!

**NONSENSE!** YOU'RE A LITTLE INNOCENT AND THE MAN SWEEP YOU OFF YOUR FEET WITH A SLICK LINE! WHY, WHAT DO YOU EVEN **KNOW** OF HIM?



REMEMBER THAT YOU'RE COMMITTED TO **EDDIE**, GRACE--AND OLD LOVES ARE THE BEST! YOU CAN'T THROW HIM OVER JUST LIKE THAT...NOT WHEN HE LOVES YOU SO MUCH!

SURE! TAKE UP WITH THIS JOHNNY COME-LATELY AND IT'LL BE A CASE OF **MARRY IN HASTE, REPENT AT LEISURE!**



I WAS IN A QUANDARY! THEY BOTH SOUNDED SO RIGHT... AND THEN I THOUGHT OF **EDDIE** AND MY MEMORY RECALLED ALL WE'D BEEN TO EACH OTHER...

**NO! I...I CAN'T HURT EDDIE LIKE THAT!**



SO...THAT NIGHT...

WELL, HONEY? IS...IS IT GOING TO BE **YES?**

NO, VIC...IT'S **IMPOSSIBLE!** I'M GOING TO MARRY **EDDIE** AND HE'S ALL THERE'S EVER GOING TO BE IN MY LIFE! LAST NIGHT... I WANT TO FORGET IT...



WAIT, GRACE... YOU CAN'T DO THAT! IT'S **CRAZY!**

I...I'M NOT GOING TO MARRY IN HASTE AND BE SORRY FOR IT! **GOODBYE!**



OH, WHY DID IT HAVE TO BE LIKE **THIS?** I'LL...NEVER FORGET HIM...BUT I'VE DONE THE RIGHT THING, I'M...SURE OF IT...



RESOLUTELY, I STROVE TO PUSH VIC OUT OF MY CONSCIOUSNESS, AND CONCENTRATE ON EDDIE, MY FIRST LOVE! BUT HE DIDN'T MAKE IT EASY FOR ME...

I DON'T KNOW IF THIS IS EXACTLY THE KIND OF HOUSE I'M INTERESTED IN! MY WIFE MAY NOT LIKE IT...

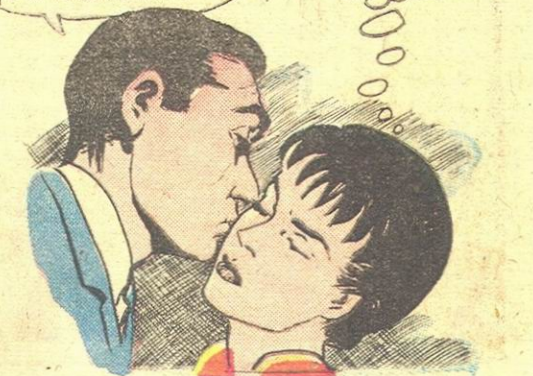
WHICH IS EXACTLY WHY I'VE BROUGHT **THIS** LITTLE LADY ALONG! I FIND THAT SHE'S USEFUL IN GIVING THE **WOMAN'S** VIEWPOINT!



MEANWHILE, OUR MARRIAGE HAD BEEN ARRANGED FOR JULY 4TH! THIS SHOULD HAVE BEEN A ROMANTIC TIME... BUT YOU COULDN'T TELL IT FROM HIS LOVEMAKING...

WELL... GOT NO TIME TO HANG AROUND... GOT TO BE AT THE OFFICE BRIGHT AND EARLY! G'NIGHT...

IT... IT'S ALMOST AS IF I'M HIS MAIDEN AUNT!



AND THEN CAME THAT FATEFUL DAY BEFORE OUR WEDDING! WE WERE WATCHING THE MANEUVERS OF THE AERIAL CIRCUS THAT HAD COME TO TOWN FOR THE HOLIDAY WEEKEND WHEN...

GRACE!

THOSE PLANES FRIGHTEN ME, EDDIE! I... I WISH THEY WOULDN'T STUNT SO NEAR THE HOUSE!



I... HAD TO COME... HAD TO MAKE SURE THAT YOU KNEW WHAT YOU WERE DOING BEFORE... **TOMORROW!**

WE'VE BEEN THROUGH THIS, VIC! THERE'S... NOTHING YOU CAN SAY THAT WILL MAKE ME CHANGE MY MIND!

YOU HEARD THE LADY! NOW **GET OUT!**



I'LL GO, GRACE... IF THAT'S WHAT YOU WANT...

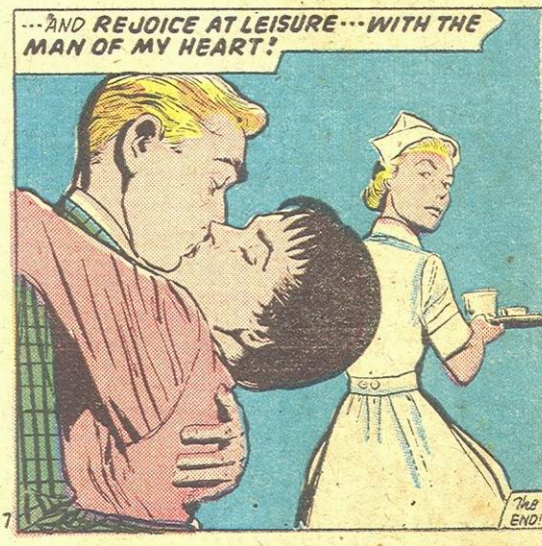
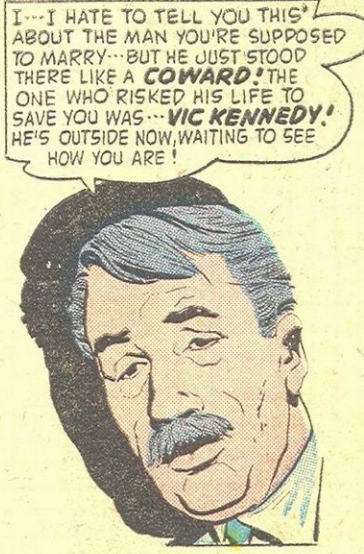
YES! THAT'S... WHAT I WANT!



IN THE ELECTRIC TENSION OF THE MOMENT, WE DIDN'T HEAR THAT HIGH, SHRIEKING WHINE FROM OVERHEAD! AND JUST AS I DISAPPEARED INTO THE HOUSE... **THE PLANE HIT!**









# Over and over again—It's the same old story...

## Finally a formula that really works



*"I was ashamed to always be so tired!"*

I always felt simply "run-down" and didn't know why until my doctor put me wise. He explained *why* I felt "tired" — *why* my youthful vigor was slipping away — and suggested that a nutritional vitamin-mineral formula could help. One day I sent for a 30-day FREE supply of high-potency Vitasafe Capsules, and after taking one capsule each day for a short time, I began to feel *new zest for living!* Today I feel great — *and you may too!* See for yourself if you can again feel peppy and full of life. Mail the coupon as I did!

*"Thirty days ago I turned back the hands of time!"*

If anybody told me that a little capsule could make me feel 10 years younger in just 30 days, I would have thought he was joking. I felt all tired out — could hardly keep up with my work. Everything seemed an effort. Everyone said I acted like an old lady. Then I saw a Vitasafe ad that explained how loss of pep could be due to nutritional deficiencies. It offered a free 30-day supply of High-Potency Capsules, and I decided I could lose nothing by trying them.

Now, thanks to Vitasafe, I have the healthy glow I last had years ago. Be smart and take advantage of this sensational 30-day no-risk offer and see how much younger you too may feel!



### Try These High-Potency Capsules Yourself **30 DAYS FREE**

You pay only 25¢ to help cover postage and shipping expenses

**Safe, Nutritional Formula Containing: 27 Proven Ingredients: Glutamic Acid, Choline, Inositol, Methionine, Citrus Bioflavonoid, 11 Vitamins (Including Blood-Building B-12 and Folic Acid) Plus 11 Minerals**

To prove to you the remarkable advantages of the Vitasafe Plan... we will send you, without charge, a 30-day free supply of high-potency VITASAFE C.F. CAPSULES so you can discover for yourself how much healthier, happier and peppier you may feel after a few days' trial! Just one of these capsules each day supplies your body with over *twice* the minimum adult daily requirement of Vitamins A, C, and D — *five times* the minimum adult daily requirement of Vitamin B-1, and the *full* concentration recommended by the National Research Council for the other four important vitamins!

Vitasafe Capsules also contain Glutamic Acid, a natural substance derived from wheat gluten and thought by many doctors to help nourish the brain cells for more power of concentration and increased mental alertness. And now, to top off this exclusive for-

mula each capsule also brings you an important dosage of Citrus Bioflavonoid — the anti-cold factor that has been so widely acclaimed.

**AMAZING PLAN  
STASIS VITAMIN PRICES  
ALMOST IN HALF**

•With your free vitamins you will also receive complete details regarding the benefits of this amazing new Plan that provides you regularly with all the factory-fresh vitamins and minerals you will need. *You are under*

*no obligation to buy anything!* If after taking your free Capsules for three weeks you are not entirely satisfied, simply return the handy postcard that comes with your free supply and that will end the matter. Otherwise it's up to us — you don't have to do a thing — and we will see that you get your monthly supplies of capsules *on time* for as long as you wish, at the low money-saving price of only \$2.78 per month (a saving of 45%).

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**VITASAFE CORP.**  
43 West 61st Street, New York 23, N. Y.

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Yes, I accept your generous no-risk offer under the Vitasafe Plan as advertised in the American Romance Group.

Send me my FREE 30-day supply of high-potency Vitasafe Capsules as checked below:

☐ Man's Formula

☐ Woman's Formula

ENCLOSE 25¢ PER PACKAGE to pay for packing and postage.

Name.....

Address.....

City.....

Zone.....

State.....

This offer is limited to those who have never before taken advantage of this generous trial. Only one trial supply per person.

IN CANADA: 294 Symington Ave., Toronto 9, Ont.  
(Canadian Formula adjusted to local conditions.)



# You CAN'T LAUGH *at* LOVE!

If anyone were to ask, "Who's the prettiest girl in Giles City?" the answer would be pretty unanimous. "Adele Moffat," practically every man in town would say, and they'd be right. For Adele was just about the most fetching bit of femininity you'd ever want to see. Tall, with a figure that drew raves. Red hair and soft brown eyes. The kind that's snapped up, taken out of circulation fast. How did it happen, then, that Adele was still unmarried? Thereby hangs a rather interesting tale, and with your permission, we're going to tell it to you now.

You see, Adele had a merry, tinkling laugh. That would be an asset, you'd figure, rather than a liability, but you'd be wrong. For Adele used it constantly. No matter where she went, she laughed. No matter what she did—or anybody else did, for that matter—she laughed. A man would look at her and await words of tender love—and instead, he'd get that laugh. What was the result? Well, everybody she went out with figured that she was laughing at him—and who wanted to go out with a girl who didn't take him seriously? So the first thing you knew, Adele didn't have any dates, because every eligible man in town had been laughed into flight.

You can't say that she didn't mind it—of course she did, because it made for loneliness. But outside of the empty evenings, it made very little difference to her, because she'd never yet met a man who really meant anything to her. Not until Len Norris moved into town—Len, with his six feet four of rugged physique, his serious, deepset blue eyes, his stalwart handsomeness. Adele took one look—and fell. She'd never seen anyone like him, and her heart did a strange flip-flop. He was the answer to everything she'd ever wanted—oh, if only he'd become aware of her! He did, and promptly—you couldn't fail to notice a girl as beautiful as she was. He asked for a date, and she almost fell over herself with eagerness to grant it. They went out together, and he even exceeded her first impression. If only he'd ask her out *again*! He did, again and again, enchanted by her loveliness, her niceness-to-be-with. She was starry-eyed with love for him—and as for Len, he, too, found himself falling for the first time in his life. Their first kiss was a thing of rapture, and life was a beautiful and wondrous thing for these two young people who'd found each other.

Now there was only one thing that Adele was living for—the day when Len would declare himself and ask her to be his. What was holding it back? To be truthful, it was the way she kept laughing at everything. Her newness had worn off, and now he was noticing this. No matter what he said or did, she laughed, and he began to be annoyed by it. What was he anyway, a clown? If she couldn't take him seriously, how could he ever propose—she'd probably think *that* was funny, too! Well, nobody was going to make a fool out of *him*! He kept on getting madder and madder and storing it up inside him until the night he told Adele how the stars were reflected in her eyes, and—she laughed! That did it! "Look, Adele," he said evenly. "You're a good kid and we've had some nice times together, but I've decided that we're not for each other, and the sooner we recognize that, the better! Not that *you'll* mind breaking up, of course—it'll probably be a joke to you. So go ahead—*laugh*!"

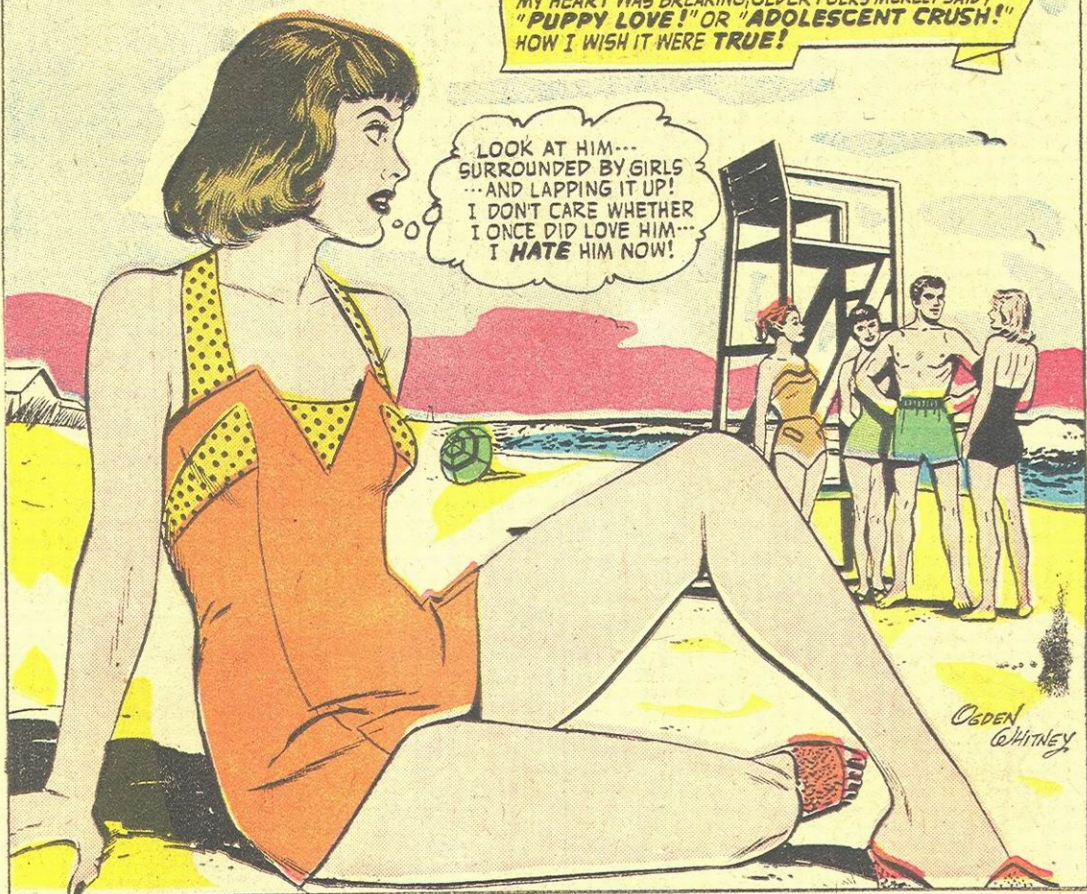
But for the first time, Adele *didn't* laugh. How can you, when you see everything you've dreamed of going out of your life? He didn't love her, after all her hopes, all her caring—she was losing him! Those things rolling down her cheeks—they were *tears*! And now, for the first time she could remember, she was racked by sobs—loud, anguished, tearing sobs that came straight from her broken heart! "No, Adele, don't cry," said Len unsteadily. "*Please* don't cry!" But Adele kept on crying, wretchedly, miserably, weeping for the man who had rejected her. "I—I can't *stand* to see you cry," said Len. "Here—let me wipe those tears away." He did, and Adele pressed her cheek to his chest, and continued to cry pitifully. Len had never felt so sorry for anyone before. Lord, what a cad he was, to treat a woman like this! Strange, but she was even more beautiful sobbing than ever. A wave of tenderness struck him. "Look, honey," he whispered, "I didn't know what I was saying! I don't want to leave you—ever! I love you, Adele—I want to marry you!"

Strange how suddenly tears can dry, and the sunshine come through. In his arms, his lips on hers, Adele knew that she had everything she had wanted. You see, she had learned that you can't laugh at love—even when you *don't* mean it!



# TEEN-AGE TEMPEST!

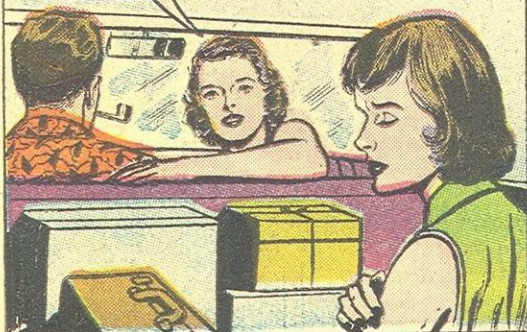
PEOPLE MAKE FUN OF TEEN-AGE EMOTIONS...WHEN MY HEART WAS BREAKING, OLDER FOLKS MERELY SAID, "PUPPY LOVE!" OR "ADOLESCENT CRUSH!" HOW I WISH IT WERE TRUE!



WHEN THE SUMMER BEGAN I WAS CRUSHED... I DIDN'T CARE THAT MY FOLKS WERE GOING TO A LOVELY SEASIDE RESORT! BUT I WAS DETERMINED TO DO ONE THING... FORGET!

YOU ALL RIGHT, PENNY? YOU'RE STILL WEARING SUCH A LONG FACE!

I'LL BE... ALL RIGHT, MOTHER!



EACH MILE WAS TAKING ME FURTHER FROM HOME, AWAY FROM ALL THE PLACES THAT COULD REMIND ME OF... HIM...

WHEN THE SUMMER'S OVER, MAYBE I'LL HAVE RECOVERED! I'LL RETURN TO TOWN WITH MY NOSE IN THE AIR AND IF HE TRIES TO SEE ME, I'LL CUT HIM DEAD!





I COULDN'T HELP THINKING BACK...  
OUR ROMANCE WAS SO WONDERFUL...  
WHILE IT LASTED...

HE WAS THE MOST POPULAR BOY IN  
SCHOOL...HOW PROUD I WAS THAT HE  
BELONGED TO ME...

ALL RIGHT, MAYBE I WAS A LITTLE  
JEALOUS! BUT ANY GIRL WOULD HAVE  
SEEN RED THAT DAY...

PENNY...  
SWEETHEART...

OH, DARLING  
...PETE,  
DARLING...

THEY'D GIVE **ANY-  
THING** TO LAND  
HIM THEMSELVES!

HE'S WITH... **ANOTHER  
GIRL!** THAT MARYLOU  
BENSON HUSSY!



IT WASN'T THE FIRST ARGUMENT WE'D HAD ON THE  
SUBJECT, BUT IT TURNED OUT TO BE THE LAST...

BE REASONABLE, HONEY...  
MARYLOU DOESN'T MEAN A **THING**  
TO ME! SHE ASKED ME TO GIVE  
HER A LIFT AND I HAPPENED TO  
BE GOING THAT WAY...

DON'T LIE TO  
ME! SHE MADE  
EYES AND YOU  
FELL LIKE A SAP!  
YOU'VE GOT TO  
PROMISE NOT TO EVEN  
**TALK** TO HER AGAIN!

NOW HOLD ON, YOU'VE GOT  
NO RIGHT TO MAKE DEMANDS  
LIKE THAT! YOU'RE MY GIRL,  
BUT THAT DOESN'T MEAN I  
CAN'T TALK TO WHOEVER...

THEN YOU DON'T  
**LOVE ME!** I--- I  
DON'T WANT TO SEE  
YOU **EVER AGAIN!**



Then HE GOT MAD...AND IT WAS ALL OVER! WHEN  
WE PASSED ON THE STREET, WE LOOKED THE OTHER  
WAY! I COULDN'T BRING MYSELF TO TALK TO MY  
FOLKS ABOUT IT...

BY THE WAY, HOW COME  
PETE WASN'T COMING  
AROUND THE LAST FEW  
WEEKS? I LIKED THAT  
KID!

KID IS RIGHT! I'VE  
OUTGROWN...CHILDREN!  
IF YOU DON'T MIND, DAD,  
I'D RATHER NOT  
DISCUSS IT!



ON THE BEAUTIFUL BEACH NEAR OUR SUMMER  
COTTAGE, I SOON MADE FRIENDS...AND SOON I  
HAD PLENTY OF DATES...

I DON'T KNOW WHY,  
BUT I FIND THIS ALL  
SO...**BORING!**  
NONE OF THE BOYS  
REALLY  
INTERESTS  
ME!





THE SUMMER WORE ON, DULL AND MONOTONOUS! AND THEN THE EXPLOSION CAME!

HAVE YOU SEEN THE NEW **LIFE GUARD**? WHAT A **DREAM!** YOU SHOULD SEE THE GIRLS SCRAMBLING DOWN AT THE BEACH! YOU'D THINK PETE BARCLAY WAS ROCK HUDSON OR SOME-BODY!

PETE BARCLAY?! OH... NO!



I GOT INTO A SUIT FAST...RACED DOWN TO THE BEACH--AND SURE ENOUGH...

IT'S...**HIM!** AND OPERATING AS MUCH AS EVER! HE'S DISGUSTING!



HE SPOTTED ME...REGISTERED SHOCK...CAME RUNNING UP...

PENNY! WHAT ARE YOU DOING HERE? WOW...ISN'T THIS A COINCIDENCE?

I HAVE NOTHING TO SAY TO YOU... MR. BARCLAY!



HIS FACE TURNED WHITE...AND I FELT TRIUMPHANT! I IGNORED HIM COMPLETELY AFTER THAT, EVEN THOUGH I HAD TWINGES OF REGRET...

MAYBE I SHOULDN'T HAVE BEEN SO HASTY...IT'S POSSIBLE THAT HE'S LEARNED HIS LESSON! HE...HE MIGHT HAVE BEEN TRYING TO MAKE UP! BUT NO... I'M GOING TO HURT HIM THE WAY HE HURT ME...



IT WAS STRANGE BEING AN OUTSIDER, LISTENING TO THE OTHER GIRLS' OPINIONS! THEY DIDN'T KNOW WHAT HAD BEEN BETWEEN US...

THE WAY GIRLS FALL ALL OVER HIM, YOU'D THINK HE'D BE CONCEITED! BUT HE'S ALWAYS PLEASANT AND COURTEOUS...NO SWELLED HEAD AT ALL!

NONSENSE! I SAY HE'S JUST A STUFFED SHIRT!



BUT IN MY HEART, I KNEW I WAS LYING! PETE WAS A MODEST BOY... AND I REALLY **HAD** BEEN TERRIBLY JEALOUS...

I'VE MADE UP MY MIND! IF HE TRIES TO BE FRIENDLY AGAIN... I'LL LET HIM! I'VE...FORGIVEN HIM!



YES, I SUDDENLY FELT MY HEART OVERFLOWING WITH LOVE! I KNEW THAT I'D BEEN IN THE WRONG...AND I WAS WILLING TO LET BYGONES BE BYGONES! BUT THINGS DIDN'T WORK OUT THAT EASILY...

OH! MY THIGH... I... I'VE GOT A CRAMP! I... I CAN'T...SWIM...





IT ALWAYS BEEN A POWERFUL SWIMMER, BUT NOW I WAS HELPLESS! I TOOK A BIG GULP OF THE OCEAN, FOUGHT FOR AIR, AND BARELY MANAGED TO YELL---



H-HELP!

SOMEONE'S DROWNING! I THINK IT'S PENNY!

OUT OF MY WAY!

BY THE TIME HE REACHED ME, MY LUNGS WERE HALF FULL! I WAS TERRIFIED, REACTED WITH PANIC---



PETE! SAVE ME!

LET GO! YOU'RE PINNING MY---HONEY, I'M SORRY FOR WHAT I'VE GOT TO DO!



OH-HH!

POW!

WHEN I CAME TO---



PETE--- WHERE'S... PETE---

RIGHT HERE, SWEETHEART!

THANK HEAVENS... SHE'S COMING AROUND!

I STARED UP AT A CIRCLE OF WORRIED FACES--- AND THEN, SUDDENLY, THEY WERE ALL SMILING WITH RELIEF, AND TEARS WERE IN MY MOTHER'S EYES---



WE---WE WERE ALMOST INSANE WITH WORRY, BABY! IF PETE HADN'T REACHED YOU JUST IN TIME---

MOM---DAD---CAN I ASK A BIG FAVOR? WILL YOU PLEASE LEAVE ME AND PETE ALONE---FOR A FEW MINUTES?

THE SECOND THE DOOR CLOSED, I REACHED OUT MY ARMS---



SWEETHEART, SWEETHEART! CAN YOU EVER FORGIVE ME? I'VE BEEN SO WRONG---SO JEALOUS! I'VE BEEN MISERABLE WITHOUT YOU!

NOT HALF AS BAD AS ME! WHY DO YOU THINK I GOT THIS JOB? BECAUSE I KNEW WHERE YOUR FAMILY WAS STAYING! HONEY---

PENNY, DARLING, YOU SAID ONLY A FEW MINUTES AND IT'S ALREADY---OH-HH!

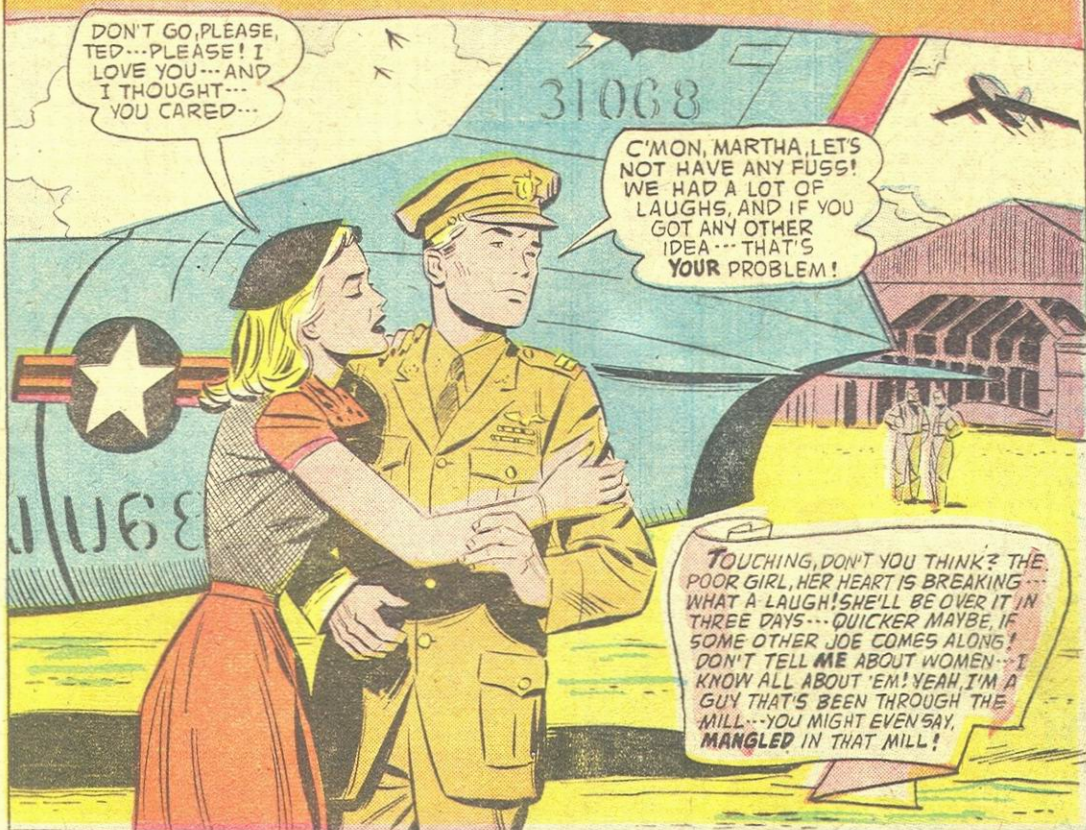


SHUT THE DOOR, DEAR! CAN'T YOU SEE PETE HAS THE SITUATION WELL IN HAND?

THE END!



# The GIRL I HATED!



I WAS USED TO THESE PARTING SCENES... I TRIED NOT TO LET IT GET UNDER MY SKIN...



OKAY, YOU CONSIDER ME A RAT! WELL, I'M NOT SAYING THAT I RESPECT MYSELF, BUT I HAD MY REASONS! AND MY REASONS WERE PLENTY GOOD...





**PATTY! THAT NAME WAS LIKE A KNIFE IN MY HEART! IT ALWAYS TRIGGERED A LONG TRAIN OF MEMORIES...**



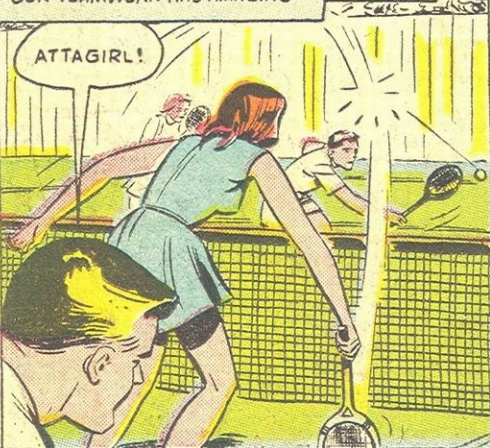
**CHILDHOOD SWEETHEARTS...THE GIRL NEXT DOOR...INSEPARABLE COMPANIONS...THE WORKS! WE MADE ROMEO AND JULIET LOOK FEEBLE...**



**WHAT FUN WE HAD! EVERYTHING I LIKED TO DO, SO DID SHE...AND VICE-VERSA!**



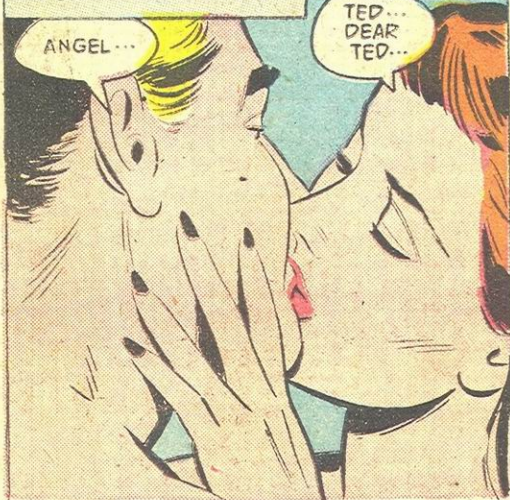
**WE WERE THE BEST DOUBLES TEAM IN TOWN...OUR TEAMWORK WAS AMAZING...**



**WE WERE BOTH OUTDOOR TYPES, YOU MIGHT SAY...AND WITH EVERY PASSING YEAR WE WERE MORE MADLY IN LOVE...**



**HOW I LOVED THAT GIRL! I'D HAVE GLADLY GIVEN MY EVERYTHING FOR HER...I LITERALLY WORSHIPPED THE GROUND SHE WALKED ON...**



**EVEN AFTER HER FAMILY MOVED OVER 100 MILES AWAY, WE WERE INSEPARABLE! IT DIDN'T BOTHER ME AT ALL TO DRIVE THE WHOLE DISTANCE...**





I OFTEN WONDERED HOW SUCH A STRONG ATHLETE COULD BE SO FEMININE AND SOFT...

IT'S PAST MIDNIGHT, DARLING, AND YOU'VE A LONG DRIVE BACK! PROMISE YOU'LL BE CAREFUL...IF ANYTHING EVER HAPPENED TO YOU...

STOP WORRYING! WHAT COULD HAPPEN TO ME?



WE THOUGHT NOTHING COULD INVADE OUR LITTLE HAPPY WORLD, BUT WE WERE WRONG...

THEY CAN'T TAKE YOU! I WON'T LET THEM! IT'S SO UNFAIR!

IT'S NOT UNFAIR, HONEY...YOU DON'T KNOW WHAT YOU'RE SAYING! LOOK, THERE PROBABLY WON'T BE A WAR BY THE TIME I FINISH TRAINING...



THE KOREAN WAR HAD BROKEN OUT, AND I'D BEEN CALLED UP! I DIDN'T HAVE TO ASK HER TO WAIT FOR ME...I'D ONLY HAVE BEEN INSULTING THE LOVE WE HAD...

I'LL PRAY FOR YOU EVERY NIGHT! OH, TED, HOW'LL I LIVE...KNOWING YOU'RE IN DANGER?

YOU JUST KEEP PRAYING, BABY, AND I'LL BE BACK BEFORE YOU KNOW IT!



BUT THE KOREAN WAR WAS TO PROVE A LONG ONE! WHEN I FINISHED MY PILOT TRAINING...

SORRY, LT. CONLEY...NO FURLOUGHS! I'VE GOT YOUR ORDERS RIGHT HERE...YOU FLY TO KOREA TOMORROW!

YES, SIR!



DURING ALL THE GRIM MONTHS OF COMBAT WHICH FOLLOWED, HER LETTERS SUSTAINED ME! I READ THEM OVER AND OVER AGAIN...

STOW THAT LETTER, CONLEY! WE GOT A TOUGH MISSION COMING UP!

THE TROUBLE WITH YOU, CAPTAIN, IS THAT YOU'VE NEVER BEEN IN LOVE!



I GOT A STACK OF LETTERS EVERY WEEK, SO WHEN THEY SUDDENLY STOPPED COMING...

ARE YOU SURE THERE'S NOTHING FOR ME? THERE'S SOME MISTAKE...

SORRY, LIEUTENANT...MAYBE NEXT MAIL CALL!



WHEN ALMOST A MONTH PASSED WITHOUT A WORD FROM HER, I WAS READY TO JUMP OUT OF MY SKIN...

JUST TAKE IT EASY, TED BOY! CAN'T TELL MAYBE HER LETTERS WENT ASTRAY! KEEP YOUR MIND ON THE REDS!

HOW CAN I? SOMETHING'S WRONG, I TELL YOU...VERY WRONG!



AT LAST, WHEN I WAS NEARLY INSANE WITH WORRY, I FINALLY HEARD! THE WORDS SWAM BEFORE MY EYES...

NO...NO! IT CAN'T BE TRUE! SHE...SHE COULDN'T!







I'D HEARD OF "DEAR JOHN" LETTERS...THE KISS-OFF A GI GOT FROM HIS GIRL BACK HOME! BUT I NEVER THOUGHT IT COULD HAPPEN TO ME...NOT FROM PATTY...NOT SO BRUTALLY...

HOW COULD SHE FALL IN LOVE WITH ANOTHER GUY...HOW COULD SHE? I DON'T BELIEVE IT...IT'S IMPOSSIBLE!



BUT THERE WERE HER WORDS BEFORE ME...IN BLACK AND WHITE! ALL ABOUT HOW WHAT SHE'D FELT FOR ME WAS ONLY A CHILDHOOD CRUSH...

AND THIS OTHER GUY... HE'S GOT MONEY, CAN GIVE HER EVERYTHING! PATTY, PATTY! HOW COULD I HAVE BEEN SO WRONG? TO THROW ME OVER FOR MONEY!



SO IT WAS GOODBYE AND GOOD LUCK! AFTER THE FIRST SHOCK I GREW NUMB, DIDN'T CARE WHAT HAPPENED TO ME...

WHAT'S THE DIFFERENCE WHETHER I LIVE OR DIE? WHO CARES?



SOMETIMES I HOPED I'D GET SHOT DOWN! I TOOK RECKLESS CHANCES, BUT ALWAYS CAME THROUGH UNSCATHED...



I WAS LIKE A CAT WITH NINE LIVES, AND I COVERED MYSELF WITH GLORY...

FOR OUTSTANDING HEROISM IN COMBAT...

HOW PROUD THIS WOULD HAVE MADE ME ONCE! BUT IT DOESN'T MATTER NOW...NOTHING DOES!



AND WHEN THE WAR WAS OVER, AND I HAD MY CHANCE FOR A DISCHARGE...

I'D LIKE TO SIGN UP FOR ANOTHER WITCH, SIR! THERE'S NOTHING FOR ME BACK HOME!

VERY GOOD, CONLEY! THERE'LL BE A CAPTAINCY IN IT FOR YOU!



IT WASN'T LONG BEFORE MY WHOLE PERSONALITY CHANGED! STATIONED IN HAWAII, ALL I THOUGHT ABOUT WAS LIVING IT UP...

LOOKS LIKE I GOT THE BEST CATCH ON THE ISLAND!

YOU SAID IT, BABY! C'MON, LET'S GET OUT OF THIS BOOBY TRAP...I KNOW A PLACE WHERE WE CAN HAVE SOME FUN!



**MY LITTLE BLACK BOOK BULGED WITH PHONE NUMBERS!  
I DATED EVERY GIRL WITHIN 50 MILES OF PEARL HARBOR  
...AND GOT MYSELF A REPUTATION...**



BOY, GET A LOAD  
OF THAT CAPTAIN  
CONLEY! NUMBER  
ONE LADY-KILLER  
IN HAWAII!

**I NEVER STUCK WITH ONE GIRL LONG! I GOT A SECRET  
SATISFACTION OUT OF DROPPING THEM JUST WHEN  
THEY STARTED TO GET IDEAS...**



YOU DO LIKE  
ME...A LITTLE  
BIT?

SURE, KID  
...A LITTLE  
BIT!

**AND WHEN I SAW A LOOK OF HURT IN A  
GIRL'S EYES, IT MADE ME THINK OF PATTY  
...AND HOW SHE'D HURT ME...**

YOU... YOU'RE HEARTLESS!  
YOU... DON'T CARE FOR  
ME AT ALL!

LOOK, KID  
WHEN A GIRL  
GETS SERIOUS  
ON ME... I CHECK  
OUT! WE'D BETTER  
CALL IT QUITS!



**BUT THE SATISFACTION NEVER  
LASTED LONG... AND AFTERWARDS  
THERE WAS ONLY GUILT AND AN  
EMPTY VOID IN MY HEART! PATTY  
HAUNTED ME, I JUST COULDN'T  
GET HER OUT OF MY SYSTEM...**

YOU'RE A MILLION  
MILES AWAY!  
HOW'S ABOUT  
PAYING SOME  
ATTENTION TO  
ME?

IF THIS KEEPS UP...  
I'LL FLIP MY  
LID!



**EVERY TIME I SAW A GIRL WHO  
LOOKED REMOTELY LIKE HER, OR  
WALKED LIKE HER... I FELT A  
PANG OF AGONY! MY BUDDIES  
THOUGHT ME A SCREWBALL...**

YOU GOT SOMETHING  
AGAINST WOMEN, TED?  
WHAT'S YOUR  
BEEF?

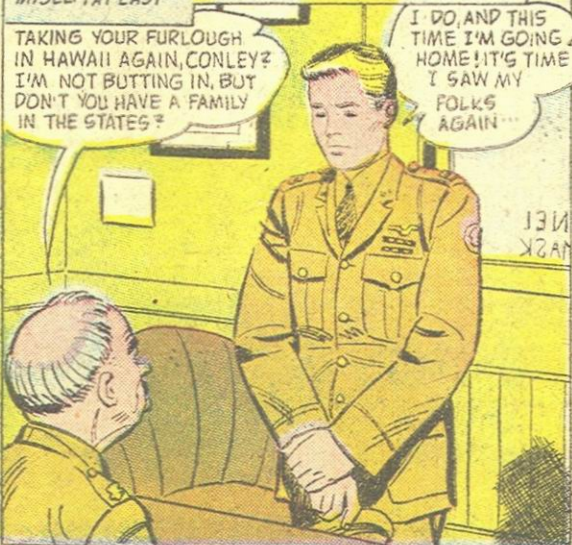
I DON'T  
WANT TO TALK  
ABOUT IT, JIM  
...EVER!



**FOR THREE YEARS I KEPT MY LONELINESS AND MISERY TO  
MYSELF! AT LAST...**

TAKING YOUR FURLOUGH  
IN HAWAII AGAIN, CONLEY?  
I'M NOT BUTTING IN, BUT  
DON'T YOU HAVE A FAMILY  
IN THE STATES?

I DO, AND THIS  
TIME I'M GOING  
HOME! IT'S TIME  
I SAW MY  
FOLKS AGAIN...



**HOW LONG CAN A GUY KEEP RUNNING? AS WE  
CAME IN FOR A LANDING AT CHICAGO...**

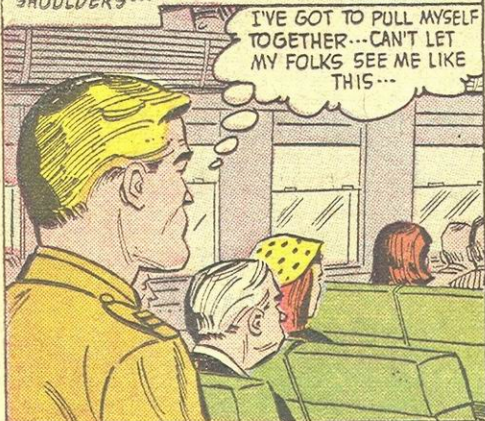
TWO HOURS BY  
TRAIN AND I'LL BE  
HOME... THE OLD  
HAUNTS... THE OLD  
MEMORIES... OH,  
LORD, HELP ME TO  
FORGET HER! I  
CAN'T GO ON LIKE  
THIS... REMEMBERING  
...AND HATING...





I FELT TERRIBLY WEARY AS I BOARDED THE CROWDED TRAIN... AS IF THE WEIGHT OF THE WORLD WAS ON MY SHOULDERS...

I'VE GOT TO PULL MYSELF TOGETHER... CAN'T LET MY FOLKS SEE ME LIKE THIS...



I DROPPED LIKE A LOG INTO THE ONLY EMPTY SEAT GLANCED AIMLESSLY AT THE GIRL SITTING NEXT TO ME, AND ALMOST STOPPED BREATHING...

P-PATTY!

GOOD HEAVENS! IT...IT'S YOU!



FOR A MOMENT I COULDN'T SPEAK! I WAS STUNNED BY HOW DIFFERENT SHE LOOKED... SO MUCH OLDER, SO MUCH LESS ATTRACTIVE! SHE PULLED HERSELF TOGETHER FIRST, TRIED TO MAKE POLITE CONVERSATION...

IT...IT'S SO NICE SEEING YOU AGAIN! ...HOW...HOW HAVE YOU BEEN?

ME? JUST GREAT! NEVER BEEN BETTER!



THOSE WERE DEEP CIRCLES UNDER HER EYES, AND THAT ROSY OUTDOOR COMPLEXION I'D ADORED... IT WAS PALE AND ASHEN NOW!

SERVES HER RIGHT FOR MARRYING A GUY SHE DIDN'T LOVE! SHE COULDN'T HAVE LOVED HIM!

I... I'M SORRY ABOUT WHAT HAPPENED, TED... I DIDN'T WANT TO HURT YOU...

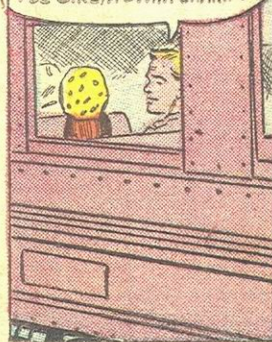


YOU MEAN THAT "DEAR JOHN" LETTER? FORGET IT, KID! WHEN YOU'RE FIGHTING FOR YOUR LIFE, THINGS LIKE THAT HARDLY MATTER! YOU WERE RIGHT ABOUT IT BEING A CHILDHOOD CRUSH... I GOT OVER IT PRETTY FAST! MATTER OF FACT, I'M ENGAGED... WONDERFUL GIRL, A SWIM CHAMP!

HER CHIN QUIVERED AS I RUBBED IT IN! I WOULD'VE GIVEN PLENTY TO SEE THE ENGAGEMENT AND WEDDING RING SHE SPORTED, BUT SHE WAS WEARING GLOVES...

HOW'VE YOU BEEN, PATTY? I'VE GOT TO ADMIT YOU DON'T LOOK TOO WELL! GOT ANY KIDS?

NO...NO KIDS! I'M GLAD... ABOUT YOUR... ENGAGEMENT...



IT WAS A TREMENDOUS STRAIN KEEPING UP THE CHATTER! SHE WAS ACTING SO STRANGELY, SO TIRED AND LISTLESS... AT LAST WE FELL SILENT...

WE'LL BE PULLING INTO HER STOP SOON... I'VE GOT TO THINK OF SOME REAL CRUEL PARTING SHOT! SOMETHING SHE'LL REMEMBER!





BUT SOMEHOW, I COULDN'T! SHE'D CHANGED SO MUCH... WAS SO OBVIOUSLY MISERABLE! SOMETHING DEEP INSIDE ME STIRRED...

I... I FEEL SO SORRY FOR HER! POOR KID... SHE'S PAID FOR HER DECISION! I... I DON'T HATE HER ANY MORE...

YES, SOMETHING DEEP INSIDE ME WISHED HER ONLY WELL! IT WAS MY OLD LOVE... COMING ALIVE AGAIN! AT THE THOUGHT OF NEVER SEEING HER AGAIN, MY HEART BEGAN TO BEAT WILDLY...

WE'RE COMING TO YOUR STOP, MISS! LET ME HELP YOU...

THANKS...

I GUESS THIS IS... GOODBYE...

NEXT MOMENT, SOMETHING HARD TIGHTENED IN MY THROAT...

HERE ARE YOUR CRUTCHES, MISS! I'LL TAKE YOUR LUGGAGE...

C-CRUTCHES? WH-WHAT'S THE MATTER, PATTY?

SHE SMILED WANLY. LOOKED INTO MY EYES DEEPLY...

NOTHING, TED... NOTHING AT ALL! I HURT MY FOOT A FEW WEEKS AGO! WELL... LET ME WISH YOU... HAPPINESS! ONE THING... I... I NEVER WANTED TO HURT YOU...

I DIDN'T EXPECT WHAT HAPPENED NEXT...

GOODBYE, DEAR TED... AND DON'T JUDGE ME... HARSHLY...

GOODBYE... PATTY...

HER LIPS WERE STILL BURNING ON MY CHEEK AS I WATCHED HER HOBBLE DOWN THE AISLE! MY THOUGHTS WHIRLED ABOUT IN WILD CONFUSION...

GOOD GRIEF! SHE'S NOT WEARING A CAST ON HER FOOT... NOT EVEN A BANDAGE! AND SHE'S SWINGING ALONG ON BOTH OF THEM! WH-WHAT CAN THIS MEAN?

I BOUNDED UP, SOME TERRIBLE SUSPICION GATHERING AT THE BACK OF MY BRAIN! I INSISTED ON HELPING HER OFF THE TRAIN...

IT'S... REALLY NOT NECESSARY, TED... I'M PERFECTLY...

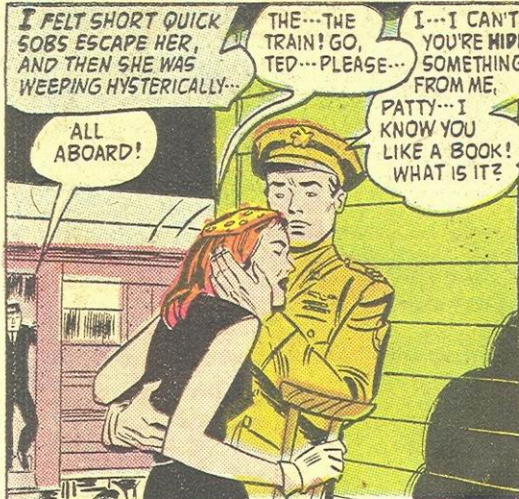
YOU LOOK LIKE YOU'RE READY TO COLLAPSE! COME ON, UPSY DAISY!

SHE FELL HEAVILY AGAINST ME AS I LIFTED HER FROM THE HIGH TRAIN STEP! SHE GAVE A LITTLE CRY OF PAIN AS HER LEGS BUCKLED...

OH!!

WHAT'S THE MATTER, PATTY? WHAT'S WRONG?



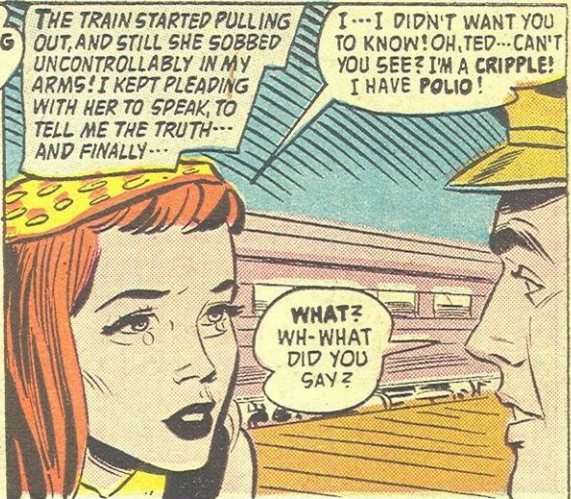


I FELT SHORT QUICK  
SOBS ESCAPE HER,  
AND THEN SHE WAS  
WEEPING HYSTERICALLY...

THE...THE  
TRAIN! GO,  
TED...PLEASE...

I---I CAN'T!  
YOU'RE HIDING  
SOMETHING  
FROM ME,  
PATTY... I  
KNOW YOU  
LIKE A BOOK!  
WHAT IS IT?

ALL  
ABOARD!



THE TRAIN STARTED PULLING  
OUT, AND STILL SHE SOBBED  
UNCONTROLLABLY IN MY  
ARMS! I KEPT PLEADING  
WITH HER TO SPEAK, TO  
TELL ME THE TRUTH...  
AND FINALLY...

I---I DIDN'T WANT YOU  
TO KNOW! OH, TED... CAN'T  
YOU SEE? I'M A CRIPPLE!  
I HAVE POLIO!

WHAT?  
WH-WHAT  
DID YOU  
SAY?



THEN IT ALL POURED OUT... IN ONE  
TERRIBLE RUSH OF WORDS! SHE'D  
BEEN STRUCK DOWN A FEW WEEKS  
BEFORE HER LAST LETTER TO ME.  
SHE HAD SPENT TWO YEARS IN AN  
IRON LUNG...

OH, PATTY--  
YOU FOOL--  
YOU DARLING  
FOOL!

THEY TOLD ME MY CHANCES  
TO WALK AGAIN WERE SLIM...  
AND I--- I LOVED YOU TOO  
MUCH TO LET YOU TIE  
YOURSELF TO A CRIBBLE!  
AND YOU WOULD HAVE...  
YOU'D HAVE DONE  
THE NOBLE THING!  
AND YOU'D HAVE  
BEEN MISERABLE!  
NO MORE SKING  
... SWIMMING...  
THE THINGS WE  
LOVED...



IT HAD BEEN A TREMENDOUS  
UPHILL FIGHT TO WALK ON  
CRUTCHES AFTER LEAVING  
THE LUNG... BUT THE DOCTORS  
NOW GAVE HER HOPE OF A  
NORMAL LIFE IF SHE  
SHOWED CONTINUED  
COURAGE, THOUGH HER  
LEGS WOULD NEVER BE  
STRONG...

I HOPED TO MAKE YOU HATE  
ME, SO THAT IN TIME YOU'D  
FORGET ME! AND I'M GLAD  
YOU'RE IN LOVE WITH  
ANOTHER GIRL...  
TRULY  
GLAD...

THERE  
IS NO OTHER  
GIRL, PATTY...  
NEVER WAS AND  
NEVER COULD  
BE! I STILL  
LOVE YOU!



SHE LOOKED AT ME DUMBLY,  
INCREDULOUSLY...

DON'T, TED... DON'T LIE TO ME! I  
DIDN'T WANT TO TELL YOU... BUT  
I--- I COULDN'T  
HELP MYSELF!

IF ONLY YOU'D TOLD  
ME YEARS AGO! OH,  
PATTY, DID YOU THINK MY LOVE  
WAS SO SHALLOW THIS WOULD  
MATTER? IT'S BEEN A LIVING  
DEATH WITHOUT YOU! I  
WANT YOU STILL...  
FOR MY WIFE!



BUT...TED...  
THE WAY I AM  
...I'D HOLD  
YOU BACK...

NO! WITH YOU I CAN LIVE  
AGAIN! AND I'LL HELP YOU  
THROW AWAY THOSE  
CRUTCHES SOME DAY!  
I'LL CARRY YOU AROUND IN  
MY ARMS IF I HAVE TO! PATTY  
... YOU'RE EVERYTHING TO  
ME... EVERYTHING...



HER SOFT, TIRED BODY STIFFENED IN MY ARMS! HER  
EMBRACE TIGHTENED... HER LIPS TURNED TO FIRE  
AGAINST MINE...

OHH... OH, TED...  
I'LL TRY SO HARD  
... SO VERY HARD!  
I LOVE YOU SO!

IT'LL BE A NEW LIFE  
FOR BOTH OF US, ANGEL!  
YOU KNOW WE CAN LICK  
ANYTHING... TOGETHER!



# TWO-TONE REVERSIBLE AUTO SEAT COVERS

MADE OF FLEXTON — SERVICE GAUGE  
PLASTIC FOR LONG WEAR

• Waterproof. Easy to attach to seats for good fit. Roomy and neat. Elastic shirring and reinforced overlap side grips insure over-all seat coverage. Will dress up your car's interior and give protection to seat upholstery. Whisk off mud, oil, sand, grime with a damp rag for bright as new appearance. Sewn with nylon thread for long wear and durability.

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### STYLE #400

Snake-Zebra Design—Printed Plastic can be used on either side. Gives snappy distinctive dress up appearance. Front or Rear Seat only **\$298**

## TWO-TONE

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Leopard Cowhide design on Printed Flexton Plastic. Leopard on one side, Cowhide on the other. Either side gives beauty to your car's seats. Never gets dirty for it cleans with a whisk of a damp cloth. Front or Rear **\$298**

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Choice of split or front seat styles only **\$2.98** each. Complete set for Front & Rear only **\$5.00**. Specify make of car and seat style with each order. Save Money and buy a set today.

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Please send me seat covers I have marked. I can try for 10 days and return for refund of purchase price if I am not satisfied.

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☐ Leopard Cowhide Design, Reversible 2 TONE  
☐ Split Seat \$2.98 ☐ Solid Seat \$2.98  
☐ Set (Front & Rear) \$5.00  
☐ I enclose payment ☐ Send C.O.D.

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Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

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Sing, laugh, talk, crack jokes from another room and your voice will be reproduced through the radio. Fool everybody into thinking its coming from the radio station. Interrupt programs for special bulletins about your friends, introduce yourself as a sensational new singer, etc. Imagine the fun you can have at parties and gatherings—and in your own living room. Has a terrific sound. Just like your own broadcasting company. Easily attached to standard radios. Made of high-polish enamelled metal. 4 inches high. Complete with instructions. Don't delay! Order Now! Only \$1.98.

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Try it 10 days free. If you don't have more fun and entertainment than you ever did before, your money will be refunded. Rush coupon now!



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\$1.98

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Rush my Super Powered Radio Mike on 10 Day Free Trial for only \$1.98 at once. If I am not 100% delighted, I may return it for prompt refund of full purchase price.

- ☐ I enclose Payment. Honor House pays postage.  
☐ Send C.O.D. I will pay postman on delivery plus postage.

Name \_\_\_\_\_  
Address \_\_\_\_\_



# NO COMPLAINTS

Beatrice Turner was the girl at the complaint window of the big Blandings Department Store. For her, every day was a round of fights and arguments with customers who felt that they had some kick, legitimate or otherwise. And at night, she returned to her lonely room and dreamed of the one man who would take her away from all this. But he never appeared.

Instead, the day would come, and she'd be confronted by an argumentative type like the young man with the cleft chin and the fountain pen he wanted to exchange.

She was so patient with him—and he was so disagreeable! She breathed a sigh of relief when she at last disposed of him—but next morning, there he was, at the head of the line, with a shirt that he claimed had shrunk. Did he *have* to be so unreasonable about it? This time, it took all of her tact to placate him, and she hoped that she'd never see him again! But no such luck—for on the next day there he was on line again, this time holding a small radio that he claimed had proved faulty. Oh, how could such a nice-looking young man be so disagreeable, so downright mean? Her voice caught in her throat and her pretty face clouded over as she strove desperately to be nice to him.

She had a hard job, did Beatrice, but this

particular man made it much harder. Every day, she knew that she'd have to face him again, back with some new complaint. She dreaded the very sight of him—and soon he figured in her nightmares.

How *could* he be such an ogre—and yet have such honest eyes, such a boyishly appealing countenance?

And then came Black Monday, when *everything* went wrong, when every customer seemed mean and ornery, and Beatrice was at the end of her rope. The line was longer than ever, and when she raised her eyes to confront him, something within her seemed to burst. She put her head down—and *hawled!* And the young man *didn't* rant and rave, as had been his usual habit. Instead, he agonized over her, wiped the tears from her eyes, wanted to know what was wrong.

"It—it's *you*," sobbed Beatrice. "Every day I have to see *you*—complaining—always complaining! I can't stand it anymore!"

"I'm a *fraud*," said the young man. "I did it because it was the only way I could see you! You see—I'm *crazy* about you!" And then he seized Beatrice and covered her face with kisses. As for Beatrice, she found herself kissing back. She was one complaint clerk with *no complaint!*

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF

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1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Best Syndicated Features, Inc., 2nd & Dickey Streets, Sparta, Ill.; Editor, Richard E. Hughes, 120 West 183rd Street, New York, N. Y.; Managing editor, None; Business manager, Frederick H. Iger, 28 Sycamore Drive, Sands Point, N. Y.

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(Signed)

RICHARD E. HUGHES  
Editor.

Sworn to and subscribed before me on this  
24th day of September, 1957.

IRVING JUDKOFF  
Notary Public, State of New York.  
(Term expires March 30, 1958)



Here's the fascinating tale as we heard it-- straight from the principals! It's the story **BEHIND** the headlines--of a great love, flaring tempers and...

# HEARTBEATS for TWO!

I MADE HIM WHAT HE IS TODAY, NATIONALLY FAMOUS-- A **GLAMOUR BOY!** EVERYTHING HE HAS-- I GOT FOR HIM!

AS USUAL, SHE'S TRYING TO SELL A BILL OF GOODS! I WAS JUST A HAPPY-GO-LUCKY GUY--DOING A JOB I BELIEVED IN! SURE, SHE CHANGED ALL THAT--TO MAKE HERSELF A **FORTUNE!**



I'M **VALERIE STONE**, SOMETIMES CALLED "**THE ADVERTISING QUEEN**"! AT THE TIME THIS STORY BEGINS, I WAS RUNNING A SMALL AGENCY--AND HAVING PLENTY OF TROUBLE...

NOT ONE OF THESE MALE MODELS COULD SELL **CORN FLAKES!** NOW **LISTEN** TO ME-- I WANT A GUY WHO CAN PUT THIS AGENCY IN THE **BIG MONEY**--A GUY WHO HAS IT!

BUT BOSS, WE'VE SHOWN YOU PICTURES OF EVERY PROFESSIONAL IN TOWN!

THEN WE'LL GET AN **AMATEUR!** LOOK AT THE DAILY NEWSPAPER-- YOU'LL FIND **TEN** BETTER-LOOKING MEN HERE THAN IN YOUR WHOLE ROGUES' GALLERY OF PRETTY BOYS!





THERE -- LOOK AT *THAT* GORGEOUS HUNK OF MAN! NOT PRETTY, BUT RUGGEDLY *HANDSOME* -- JUST THE TYPE TO MAKE HALF THE FEMALES IN AMERICA *SWOON*! BOYS, START DOING A LITTLE LEG WORK ON MR. *BOB MERTON*!



**BOB MERTON  
CRACKS 100  
YARD SWIM  
RECORD!**

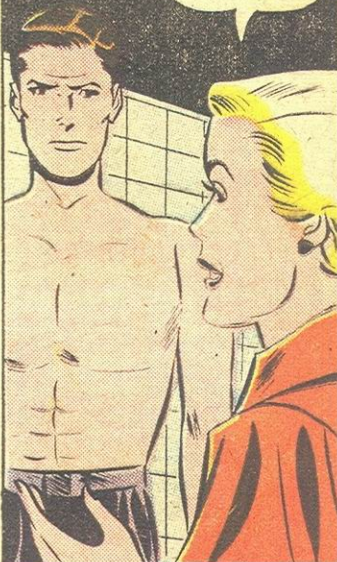
LEARNING THAT HE WORKED AS AN INSTRUCTOR IN A SLUM SETTLEMENT HOUSE, I WASTED NO TIME...

FINE! HE'S EVEN BETTER IN PERSON! SOMETHING TELLS ME THIS IS GOING TO WORK OUT!



AFTER INTRODUCING MYSELF... BUT I'M AFRAID I DON'T QUITE UNDERSTAND!

BETTER LET ME EXPLAIN THEM! I'VE GOT A PROPOSITION THAT'LL PUT US BOTH ON EASY STREET!



WHEN I'D EXPLAINED THE SITUATION...

SORRY, MISS STONE -- BUT I'M SATISFIED WITH MY JOB *HERE*! MY AMBITION IS TO BUILD A BIGGER AND BETTER COMMUNITY CENTER FOR THE KIDS IN THESE SLUMS, SO...

THE SMALL SALARY YOU MAKE HERE ISN'T GOING TO HELP YOUR PLANS ANY! WITH ME YOU'LL WIND UP RICH!



SHE'D TOUCHED A VITAL SPOT -- BECAUSE BUILDING THAT SETTLEMENT MEANT MORE TO ME THAN ANYTHING! BUT HER NEXT STATEMENT WAS THE CLINCHER...

THIS IS A *BUSINESS* PROPOSITION, MR. MERTON! *STRICTLY BUSINESS*!

AFTER ALL THOSE ROMANTIC FEMALES I'VE HAD TO DEAL WITH -- THIS HUMAN ADDING MACHINE IS *REFRESHING*!



OKAY, MISS STONE -- IT'S A *DEAL*!

FINE, BE AT MY OFFICE AT NINE TOMORROW -- *SHARP*!







BOB MERTON MEANT NOTHING TO ME--EXCEPT FINANCIALLY, DESPITE HIS DEVASTATING GOOD LOOKS! I PUT HIM TO WORK IMMEDIATELY--AND WHEN THE FIRST SALES REPORTS CAME THROUGH WEEKS LATER...

YIPPEE! I KNEW IT!

WOW! USING BOB'S PICTURE ON THAT SOAP AD HAS **TRIPLED** SALES!



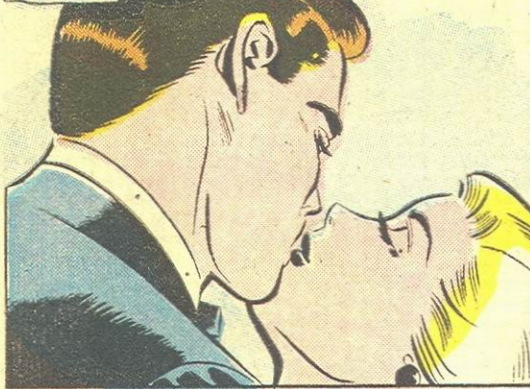

VALERIE STONE WAS AN ICICLE, BUT I COULDN'T HELP ADMIRING HER ABILITY AND BRILLIANCE IN BUSINESS! I DIDN'T REALIZE THAT I FELT ANYTHING MORE FOR HER UNTIL...

THE MODEL JUST CALLED TO SAY SHE'S SICK! WHAT DO WE DO? POSTPONE THE SHOTS?

NOTHING DOING! THIS IS A RUSH JOB! LET ME HAVE THAT EVENING GOWN--I'LL FILL IN!



DURING THE LONG KISS BEFORE CAMERAS--IT HAPPENED! THE FEEL OF HER ARMS ABOUT ME DID SOMETHING! SUDDENLY I REALIZED THAT SHE WAS A BEAUTIFUL, CHALLENGING WOMAN--AND THAT MY HEART WAS BEATING MADLY!



OKAY, BOYS--PRINT IT! I'LL BE IN MY OFFICE WAITING FOR THE PROOFS!

IT--IT MEANT NOTHING TO HER--JUST SOMETHING IN THE DAY'S WORK! HOLY SMOKE--AM I IN LOVE WITH HER--HER?



SEVERAL NIGHTS LATER...

IT'S AFTER FIVE, VALERIE! I WAS THINKING --MAYBE YOU AND I COULD HAVE A BITE TOGETHER!

SORRY, I'VE GOT A LOT OF WORK TO CLEAN UP! I'M ANGLING FOR SOME OF THE BIGGEST ACCOUNTS IN THE COUNTRY! **GOOD NIGHT!**



WITH HER IT WAS ALWAYS MONEY, MONEY, MONEY! BUT SHE MANAGED MY CAREER SO EXPERTLY THAT WITHIN THREE MONTHS, THE MONEY WAS **POURING** IN! BUT WHAT DID I CARE ABOUT THAT--SINCE ALL I WAS TO HER WAS A **MEAL TICKET?** ONE MORNING...

LOOK AT THESE RECENT PHOTOS, BOB! THEY'RE **AWFUL!** YOU LOOK STIFF AS A BOARD HOLDING THOSE GIRLS, ALMOST AS IF YOU **DISLIKED** KISSING THEM! REMEMBER, I'M BUILDING YOU UP AS A ROMANTIC **DREAM--** AND ALL YOU'VE BEEN ACTING LIKE LATELY IS A **STATUE!**



OH, I SUPPOSE YOU COULD SHOW ME HOW TO DO IT BETTER!

**CERTAINLY!** HERE, LET ME **SHOW** YOU WHAT YOU'RE DOING **WRONG!** PUT YOUR ARMS AROUND ME--AND **PULL ME CLOSE!**





I COULDN'T STAND IT ANYMORE!  
AS HER ARMS WENT AROUND MY  
NECK, ALL THE PENT-UP FEELING  
WITHIN ME GAVE WAY!

GOOD HEAVENS! THIS KISS--HE  
MEANS IT! OH, NO! THIS'LL  
RUIN EVERYTHING!



ALL RIGHT--  
SO NOW YOU  
KNOW! THAT'S  
WHY I COULDN'T  
RESPOND WITH  
THE MODELS--  
BECAUSE I  
LOVE YOU!

THIS IS  
AWFUL!  
I DON'T  
FEEL  
A THING  
FOR THIS  
POOR  
MAN!  
HE'S JUST  
A BUSINESS  
ASSET--MY  
CHANCE TO RISE  
TO THE HEIGHTS!



THE LAST FEW WEEKS HAVE  
BEEN AGONY FOR ME,  
VALERIE! I DIDN'T WANT TO  
TELL YOU HOW I FELT--I  
WANTED TO KEEP THIS  
**STRICTLY BUSINESS!**  
BUT I CAN'T TAKE IT ANY  
MORE! IF YOU FEEL NOTHING  
FOR ME--  
I'M READY  
TO CALL  
THE WHOLE  
THING QUITS!

NO, BOB,  
DON'T--DON'T  
DO THAT! I...  
I HAVE GOTTEN  
TO CARE FOR  
YOU--A LOT!



IF I'D TOLD HIM THE  
TRUTH, I'D HAVE LOST HIM--  
AND WRECKED ALL MY PLANS!  
I HAD NO CHOICE BUT TO DO  
AS I DID-- FEELING THAT HE  
WAS ONLY INFATUATED WITH ME...

THEN LET'S  
GET MARRIED,  
DARLING--  
RIGHT AWAY!

NO, BOB--LET'S  
NOT RUSH THINGS!  
REMEMBER,  
WE'VE SET  
GOALS FOR  
OURSELVES! YOU'VE  
GOT TO BUILD THAT  
COMMUNITY CENTER--  
AND I'VE GOT TO STEER  
YOU TO THE VERY TOP!  
DON'T YOUR SLUM KIDS  
COME FIRST--WHEN  
WE'VE GOT A WHOLE  
LIFETIME AHEAD?



BUT VALERIE, I  
DON'T SEE ...

PLEASE, DO IT FOR ME! LATER, YOU'LL  
HAVE A CLEARER VIEW OF THINGS--  
YOU'LL KNOW THAT I WAS RIGHT--



BOB DIDN'T REALLY LOVE ME, I TOLD MYSELF! IT  
WAS JUST THAT I WAS SOMETHING NEW TO HIM--A  
GAL WHO WASN'T SWEEPED OFF HER FEET BY HIS CHARM--  
AND I KNEW THAT IF I DID FALL FOR HIM, THE  
NOVELTY WOULD BE OVER--AND HE'D PROMPTLY FALL OUT  
OF LOVE! IT WAS BEST FOR HIM--FOR BOTH OF US--THAT  
I HANDLE THINGS CAREFULLY! SO--

WHAT'S ALL  
THIS, VALERIE?

A GYM I'VE SET UP IN THE OFFICE  
FOR YOU! I'M ENTERING YOU IN THE  
**MR. AMERICA** CONTEST--AND  
YOU'RE GOING TO WIN! AFTER THAT,  
I'LL BE ABLE TO WRITE OUR OWN  
TICKET--AS THE GREATEST PRESS  
AGENT IN THE COUNTRY!







IN THE FOLLOWING WEEKS, VALERIE OUTDID HERSELF AS A BRILLIANT PRESS AGENT--AND WHEN THE CONTEST WAS FINALLY HELD...

**MR. BOB MERTON-- WINNER OF THE MR. AMERICA AWARD!**

ISN'T HE-- BEAUTIFUL?

A DREAM!

OOOO!



AND SO AT LAST--I WAS MADE! OFFERS PILED UP--AND WHEN I WENT TO VALERIE'S OFFICE WITH THE MOST INTERESTING OF THEM...

BOB, THIS LETTER-- I'VE BEEN CHOSEN BY THE AMERICAN PUBLICITY ASSOCIATION AS **WOMAN OF THE YEAR!** NEXT WEEK I MAKE MY ACCEPTANCE OVER THE **RADIO!** I-I'M OVERWHELMED!

I'VE GOT A SURPRISE TOO, HONEY! COME ON IN, FOLKS!



TONY HARMON, THE HEAD OF WORLD-WIDE FILMS, CAME RIGHT TO THE POINT...

I'VE BEEN WATCHING BOB'S METEORIC CAREER CLOSELY, MISS STONE--AND I'VE DECIDED TO SIGN HIM TO PLAY THE LEAD ROLE OPPOSITE **CORINNE** HERE IN MY NEWEST FILM!

BUT I'VE TURNED THE OFFER DOWN, HONEY! WE'VE GOT ENOUGH MONEY NOW--AND IT'S ABOUT TIME WE STARTED LEADING **PRIVATE LIVES!** RIGHT?




THE DEVELOPMENT WAS LIKE A GODSEND--THE PERFECT WAY TO WITHDRAW FROM THE SITUATION! ALL I HAD TO DO WAS FEIGN ENTHUSIASM! BUT WHEN **CORINNE** ENTERED THE PICTURE...

IT'S A WONDERFUL OPPORTUNITY! YOU OWE IT TO HIM AND HIS CAREER--AND TO THE AMERICAN PUBLIC--NOT TO STAND IN HIS WAY! THINK WHAT YOU'LL BE ROBBING THEM OF--MR. AMERICA MAKING LOVE TO **ME!**



THE SIGHT OF BOB AND THAT BEAUTIFUL TEMPTRESS TOGETHER DID SOMETHING TO ME--SOMETHING **STRANGE!** AN UNFAMILIAR EMOTION GRIPPED ME AT THE THOUGHT OF LOSING HIM--MAKING ME TONGUE-TIED, STAMMERING--

Y-YES, IT--IT SEEMS A GOOD IDEA! BUT I-I DON'T--

THIS ISN'T THE TIME TO TALK BUSINESS, FOLKS! WHAT SAY WE ALL GET TOGETHER TONIGHT OVER DINNER?



BY NIGHTFALL I WAS A NERVOUS WRECK! WHAT HAD HAPPENED TO ME? IT WASN'T POSSIBLE THAT I, ONE OF AMERICA'S MOST SUCCESSFUL BUSINESS WOMEN, WAS SUCCUMBING TO AN EMOTION I'D THOUGHT COULD NEVER TOUCH ME! BUT AS I WATCHED THEM TOGETHER--

THE **VAMP!** THE WAY SHE SNUGGLES UP TO HIM--FLUTTERS HER EYELIDS--IT'S **DISGUSTING!** GOOD HEAVENS--CAN IT BE THAT I'M **JEALOUS?**



BOB REMAINED FIRM IN HIS REFUSAL DURING THE WHOLE OF THAT AGONIZING WEEK OF PARTIES AND NIGHTCLUBS! FINALLY, WHEN I THOUGHT I SAW HIM WEAKENING BEFORE CORINNE'S CHARMS--

MR. HARMON, WOULD YOU TAKE BOB OUTSIDE FOR A SMOKE FOR JUST A MOMENT? I HAVE SOMETHING TO SAY TO CORINNE--**ALONE!**

SURE! IT'LL GIVE ME A CHANCE TO MAKE ONE MORE PITCH!





WHEN WE WERE ALONE--SOME-  
THING INSIDE ME GAVE WAY!

YOU'RE WASTING  
YOUR TIME,  
CORINNE--YOU'LL  
NEVER CONVINCE  
BOB TO GO TO  
HOLLYWOOD  
WITH THAT  
OBVIOUS  
LINE!

THINK SO?  
WELL, I GOT  
NEWS FOR  
YOU--BOB'S  
IN LOVE WITH  
ME! IF YOU  
DON'T BELIEVE  
IT--ASK HIM!  
THE ONLY REASON  
HE'S STICKING WITH  
YOU IS GRATITUDE--  
AND BECAUSE YOU'RE  
NUTS ABOUT HIM! HE  
TOLD ME SO HIMSELF!

HER WORDS MADE ME SEE  
RED! SOMEHOW I HAD TO  
PUT THIS SMIRKING FEMALE  
IN HER PLACE.

ME? IN LOVE WITH BOB?  
HA-HA! GET THIS STRAIGHT  
--THE ONLY THING HE  
MEANS TO ME IS PROBIT!  
IF HE THOUGHT DIFFERENT,  
HE'S WRONG--I COULD  
NEVER STAND THAT ALL-  
BEAUTY-NO-  
BRAINS TYPE!

BOB!  
I--I--  
YOU'VE SAID ENOUGH!  
ENOUGH TO CONVINCE  
ME I SHOULD GO TO  
HOLLYWOOD! THANKS,  
VALERIE, FOR EVERYTHING  
YOU'VE GIVEN ME--  
INCLUDING YOUR LIES!  
AND I CAN'T THINK OF  
ANYTHING BETTER TO  
LEAVE YOU WITH THAN  
ONE OF THOSE KISSES  
YOU LOATHED SO MUCH!  
IT'LL MAKE YOU FEEL  
BETTER TO KNOW IT'S  
THE LAST!

WHAT!  
YOU--

QUICKLY, HE PULLED ME INTO HIS ARMS--  
AND HIS LIPS PRESSED MINE! UNTIL NOW I  
HAD REFUSED TO FACE THE TRUTH--BUT  
AS MY HEAD SPUN CRAZILY, I KNEW I  
LOVED HIM--LOVED HIM!

CONTEMPTUOUSLY, HE PUSHED ME AWAY--  
OUT OF HIS LIFE!

LET'S GO, CORINNE! THE  
SOONER WE GET OUT OF HERE  
THE BETTER!

I KNEW THAT I HAD BROKEN MY OWN HEART  
AND COULD ONLY BITTERLY REGRET MY  
STUPID, MISGUIDED AMBITION--

OH, BOB, MY DARLING--  
I'VE LOST YOU--  
LOST YOU!

FOR ME, AFTER VALERIE'S DECEIT--  
THE SOONER I GOT TO CALIFORNIA  
THE BETTER! NEXT DAY--

COME ON, LET'S  
GO! WHERE'S  
MR. HARMON?

HE'S TRAVELING BY TRAIN!  
I WANT TO GET THERE QUICKLY,  
SO WE'LL USE THIS CHARTERED  
PLANE! IT'LL BE NICE, JUST  
THE TWO OF US!





AFTER THAT NIGHT OF HEARTBREAK, DESPITE MY MISERY, I HAD TO APPEAR AT THE BANQUET IN MY HONOR--

AND SO TO MISS VALERIE STONE, **WOMAN OF THE YEAR**-- I PRESENT THIS AWARD AS THE **SUCCESS OF THE YEAR!**

THANK YOU, LADIES AND GENTLEMEN, I WON'T USE THE SCRIPT I PREPARED-- BECAUSE I NOW REALIZE IT IS **FALSE!** I DON'T **DESERVE** THIS AWARD-- BECAUSE AS A **WOMAN**, I'M A **FRAUD!**



AS I CAME TO THE END OF MY LONG SPEECH--

I REALIZE I'VE DONE SOMETHING UNUSUAL, REVEALING TO THE WORLD A MATTER WHICH SHOULD BE SO CLOSE TO THE HEART OF A WOMAN-- BUT IF I'VE CONVINCED OTHER WOMEN THAT THE ONLY TRUE SUCCESS IS THAT OF THE **HEART**, THEN PERHAPS MY OWN LIFE WON'T BE SUCH A COMPLETE **FAILURE!**

VALERIE, DARLING!



MEANWHILE--

RELAX, BOB-- WE HAVE A LONG WAY TO GO! LET'S HAVE A COZY CHAT--



JUST HAPPENED TO THINK-- VALERIE'S SCHEDULED TO MAKE HER RADIO SPEECH RIGHT NOW! I WANT TO HEAR IT-- IT SHOULD BE A MASTERPIECE OF **LIES!**

THEN, AS HER VOICE CAME OVER THE AIR--

-- A **FRAUD!** I'M NOT THE MOST **SUCCESSFUL** WOMAN OF THE YEAR-- BUT THE OUTSTANDING **FAILURE!** WHAT SUCCESS CAN THERE BE FOR A PERSON RULED BY **AMBITION?** I LOST THE MOST IMPORTANT THING IN LIFE-- WHEN I LET THE ONLY MAN I REALLY **LOVED** SLIP AWAY FROM ME!



GREAT GUNS! IS IT **POSSIBLE?** WAIT-- SHE'S SCHEDULED FOR A HALF HOUR SPEECH, AND WE'VE JUST LEFT THE AIRPORT! **PILOT! TURN BACK!**

BUT BOB-- YOU **CAN'T!**



FOR A MOMENT, THERE WAS ONLY TOTAL DISBELIEF IN MY HEART! THEN, I FORGOT EVERYTHING-- WHERE I WAS, WHO WAS WATCHING-- EVERYTHING BUT THAT I WAS IN THE ARMS OF THE **MAN I LOVED!**

OH, DARLING, DARLING--

SWEETHEART!



LADIES AND GENTLEMEN, THE JUDGES HAVE CHANGED THEIR MINDS! INSTEAD OF **WOMAN OF THE YEAR**, MISS VALERIE STONE HAS BEEN CHOSEN AS-- **WOMAN OF THE CENTURY!**





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### ...OR ANY OF THESE OTHER INSTRUMENTS:

- |                                                    |                                      |                                       |
|----------------------------------------------------|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Saxophone                 | <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Flute        |
| <input type="checkbox"/> Trumpet, Cornet           | <input type="checkbox"/> Ukulele     | <input type="checkbox"/> Steel Guitar |
| <input type="checkbox"/> Pipe, Hammond, Reed Organ | <input type="checkbox"/> Clarinet    | <input type="checkbox"/> Piccolo      |
| <input type="checkbox"/> Trombone                  |                                      |                                       |

900,000  
STUDENTS  
Successful  
60  
Years

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Let us SHOW you why our way to learn music is so EASY—and so much FUN! See for yourself why our method has been so successful for 60 years. Clip and mail coupon for our valuable 36-page FREE BOOK. No obligation; no salesman will call on you. It can mean so very much to you for the rest of your entire life—if you will mail the coupon at right TO: DAY 1 U. S. School of Music, Studio 3003, Port Washington, N. Y. (Special Reduced Prices on Instruments.)

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- |                                          |                                         |                                         |
|------------------------------------------|-----------------------------------------|-----------------------------------------|
| <input type="checkbox"/> Piano           | <input type="checkbox"/> Pipe, Hammond, | <input type="checkbox"/> Piccolo        |
| <input type="checkbox"/> Guitar          | <input type="checkbox"/> Reed Organ     | <input type="checkbox"/> Modern         |
| <input type="checkbox"/> Steel Guitar    | <input type="checkbox"/> Tenor Banjo    | <input type="checkbox"/> Elementary     |
| <input type="checkbox"/> Violin          | <input type="checkbox"/> Ukulele        | <input type="checkbox"/> Harmony        |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Clarinet       | <input type="checkbox"/> Mandolin       |
| <input type="checkbox"/> Saxophone       | <input type="checkbox"/> Trombone       | <input type="checkbox"/> Practical      |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Flute          | <input type="checkbox"/> Finger Control |

Do you have the instrument? \_\_\_\_\_

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
(Please Print Carefully)

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City \_\_\_\_\_ State \_\_\_\_\_  
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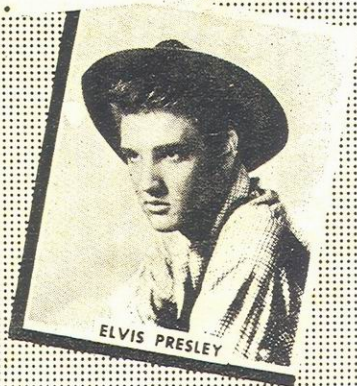
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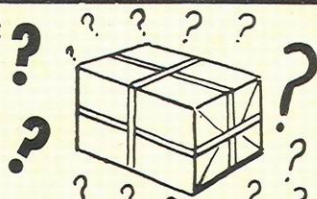
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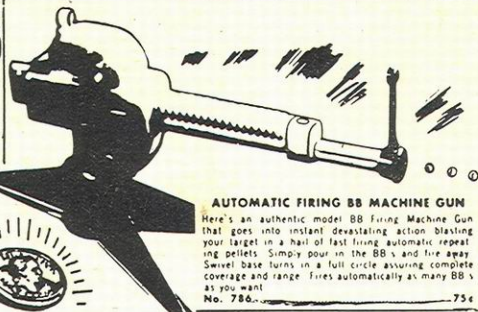
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